

NEW SINGERS IN TWO OPERAS

CONSTANTINO PERAZES THE MANHATTAN AUDIENCE.

Gounod's "Faust" and "Die Walkure" Given at the Metropolitan—"Le Jongleur de Notre Dame" and "Rigoletto" by Mr. Hammerstein's Artists—Large Audiences the Rule.

The matinee opera at the Manhattan Opera House yesterday was "Le Jongleur de Notre Dame." Massenet's dainty and sentimental little opera was heard by a large audience. It is a pity that the translation accorded to the title of the work is not more illuminating. To call this opera "The Juggler of Notre Dame" does not clearly convey the significance of the pretty story. It would be better, perhaps, to call it in English "Our Lady's Juggler."

But that is not a neat title either. However, the point is that a juggler of Notre Dame means to the great majority of Americans a juggler who plies his trade in the shadow of the great cathedral of Paris. That is not what this little opera deals with at all. Doubtless as long as Mary Garden impersonates the saintly juggler and Maurice Renaud the monkish cook no one will care particularly what the title of the work may mean in English.

At the Metropolitan Opera House the opera performed in the afternoon was Gounod's "Faust," which was presented with the cast employed at the opening of the Brooklyn season. Miss Farrar, who was the *Marguerite*, still showed some evidences of her recent illness, but she was a most interesting *Marguerite* for all that.

It is a pity that she feels obliged to do everything contrary to tradition in this peculiarly traditional role. Mr. Caruso sang *Faust* and pleased the audience. His improvement in this part since his first essay at it is noteworthy. The *Valentin* was Jean Notté, who sang the rôle in a labored and disjointed style quite inappropriate to the elegant phraseology of Gounod.

Adamo Didur was a diabolical *Mephistopheles*. He scowled much, sang with much sulphuric tone, and most of the time quite forgot that this Satan was a gallant cavalier. Miss L'Hullier was the *Stiebel*, and her vocal style was an epitome of most of the things which should be left undone. Mr. Spetrino conducted.

In the evening "Die Walkure" was given. A novelty in this performance was the reappearance of the Metropolitan Opera House stage of Felice Kaschowska, who was a member of the company in the days of the German opera performances under Edmund Stanton.

She last sang here in 1890, and her final recorded appearance was with the Metropolitan company in Mr. Hammerstein's *Harlem Opera House as Urban*, the page, in "The Huguenots." In the Ring performances at the Metropolitan she was usually a Rhine daughter.

Her *Brünnhilde* last night was creditable but not distinguished. The burden of the performance rested on the shoulders of Olive Fremstad as *Sieglinde*. Mr. Feinhals as *Wotan* and Alfred Hertz in the conductor's chair. The elements of beauty and eloquence contributed by these three to this season's presentation of "Die Walkure" have already been described in this place. They had their inevitable value last night and were influential with the audience.

"Rigoletto" was sung at the Manhattan to many people as the house would hold. Mme. Tetrazzini repeated her *Gilda*, which is now familiar to this public, and Mario Sammarco was the *Rigoletto*. The Duke was Francesco Constantino, a newcomer in Mr. Hammerstein's company. He has a voice of lovely quality, and he sang in the style most popular with the Italians of to-day, with periodic alternations of full and mezzo voice, with many charming morendo effects and other ornaments of lyric art. Mr. Constantino's singing was quite in the style of the opera and was very warmly applauded. His voice alone will win him favor.

THE BOSTON ORCHESTRA.

Emil Sauer, the Pianist, Plays the Beautiful Concerto of Schumann. The Boston Symphony Orchestra's matinee at Carnegie Hall yesterday was attended by a numerous assembly. The programme offered by Conductor Max Fiedler consisted of Smetana's symphonic poem "The Moldau," Tchaikovsky's "Symphony Pathétique," Schumann's piano concerto and Weber's "Oberon" overture. The pianist was Emil Sauer. It was a good concert, but none the less not one to excite the hardened observer to grave or lengthy comment. The compositions were all old friends, and it was not to be expected that the Boston Symphony Orchestra would fail to play them with beauty of tone and finished technique.

If, therefore, any one was waiting for the revelation of a new gospel according to Fiedler he waited in vain, for there was nothing in the readings of the works to challenge or woo. Mr. Fiedler is a competent conductor who does not obtrude sensational interpretations upon his audience, and for this at all hazards he must be thanked. Doubtless many hearers would also thank him for a little more temperance in his interpretations, and a little less anxious insistence on the rhetorical pause, the sweeping contrast between light and dark and the other excruciations which often seem to constitute a reading, but do not always do so.

The "Pathétique" symphony was well performed, but there was nothing in its execution to call for special remarks. Mr. Sauer played the piano part of Schumann's beautiful concerto with understanding, with delightful rhythm, with exquisite clarity in the finger work and with no little temperance in parts, but it cannot be said that he brought to the interpretation the full measure of tone color or significant variety of tone color.

TEXAS HAS OILQUAKES.

Troubled Sea of Petroleum Said to Explain Trembling of the Coast. GALVESTON, Tex., Dec. 6.—Earthquake shocks in Lamar, Quitman and other northern Texas counties were followed at an early hour this morning by tremblings in southeastern Texas. A little after midnight slight quakes were felt in Newton, Hardin, Sabine and Jefferson counties. Two days ago earthquakes were felt in sections of eastern Texas.

James Farrington, a geologist, says: "Eastern Texas lies over a sea of oil, which extends in strata from 1,500 to 4,000 to 5,000 feet below the surface. The thousands of wells drawing from the different strata create a tide in the oil sea, and these generate it. It is the explosions of these powerful gases that shake the earth."

Plan to Reorganize Pillsbury Co. MINNEAPOLIS, Dec. 5.—A new operating company, organized in America with a capital stock of not less than \$2,000,000 and liability limited to amount of the capital, is the plan adopted by English shareholders for the reorganization of the Pillsbury-Washburn Flouring Company, Ltd. The American contingent presented the plan at the meeting in London in November.

That this will be a very gay week, with luncheons, teas, dinners and dances, goes without saying. The festive affairs in prospect, however, are not so notable as last week's combinations. There were a great many handsome dinners preceding the first junior cotillon on Tuesday night at Sherry's, the Cinderella on Thursday night and the meeting of the Tuesday Evening Club at the residence of Mr. and Mrs. Ernesto G. Fabbri. The Cinderellas have changed in character since they were started, when they were planned especially for the dancers of the married set, so that the husbands could attend and yet be able to inject themselves in business matters the following day. Stowe Phelps, Phoenix Ingraham and Alexander M. Hadden were the selected cotillon leaders of the week.

Miss Anabel Gardner Van Nostrand will give a luncheon next Tuesday at Sherry's. The wedding of Miss Van Nostrand with Le Baron Sands Willard will take place on Wednesday week at the Hotel Buckingham, which has been the home of Miss Alker, at her tea on Friday. Afterward there will be a dinner for the girls who will assist, including several debutantes, and a number of young men, and this will be followed by a theatre party. Mrs. William Edgar Shepherd of 16 East Sixty-ninth street will give one of the big receptions on for Friday afternoon from 4 until 7 o'clock. She will introduce her daughter, Miss Maude Gwynne Shepherd, a niece of Mrs. Vanderbilt.

At the home of Mrs. Frederick J. de Peyster, 11 East Eighty-sixth street, a cake and fancy goods sale will be held next Wednesday afternoon in aid of the Seaman's Benefit Society. The Misses de Peyster have been actively interested in the work of this for some years. Mrs. Alfred Wagstaff, Jr., and Miss Kingsland will pour tea.

Among the numerous teas to be given this week is one by Mrs. Frederick W. Whitridge of 16 East Eleventh street on Tuesday afternoon. Mr. and Mrs. Peter Martin, who since their marriage some years ago at Newport have vibrated between that place and San Francisco, formerly Mr. Martin's home, and Europe, are now located at the Holland House. Mrs. Martin will not doubt assist her mother, Mrs. Charles M. Oelrichs, at the coming out tea and other festivities for her debutante sister, Miss Blanche M. Oelrichs.

The Messrs. Ogden L. Mills, Robert W. Goetz, Francis Roche and Cyril Hatch were among the society men at the Knickerbocker Theatre on Monday night.

Mr. and Mrs. John Blake Baker gave a dinner last Sunday night at the Plaza for Mr. and Mrs. Arthur B. Twombly. Egeron L. Winter gave one of the several big dinners of Tuesday night. Mrs. E. Henry Harrison gave one of the dinners which preceded the Cinderella cotillon on Thursday night.

Lord and Lady Northcote of London were at the Buckingham during the week. Lord and Lady Michelson and Lord Ashburton have been noticed dining at the Plaza during the week. Sir Alexander Napier of London has been sojourning at the St. Regis, and Lady Allan of Montreal at the Holland House. The Hon. E. Mackay Edgar and family of London are at the Belmont. Lady Alan Johnston, wife of the British Minister to Denmark, has been at the Hotel Touraine, Boston, during the week. She is booked to sail next Tuesday for Europe. Sir Percy Anderson has returned to England. Sir H. Montagu Allan of Montreal is at the Holland House.

Capt. Hubert L. Wigmore of the Engineer Corps, U. S. A., and Mrs. Wigmore, who was until yesterday Miss Irene Elizabeth Moore, will reside at 230 Riverside Drive. Capt. Wigmore is now on duty in connection with the harbor work here. The couple started off in an automobile for a short bridal jaunt and purpose to pass the Christmas holidays with the bride's mother, Mrs. Elizabeth Stauffer Moore, in Greensburg, Pa. The ceremony was performed at noon in the First Presbyterian Church there and was followed by an elaborate and jolly home breakfast. The bride, who was charming in a white satin costume with lace and tulle, was attended by the Misses Gladys Richardson of Bridgeport, Conn., as maid of honor, and Pauline Shawler and Genevieve Bughman of Pittsburgh, Pa. The bridesmaids were Misses Mon. Elton Marshall of Connellsville, Pa., and Edith Shaw of New York as bridesmaids. Capt. M. L. De Laney of the Medical Corps, U. S. A., assisted as best man, and Capt. Logan, Jr., of the Subsistence Department, Capt. Julius Penn of the General Staff, Lieut. Percy Foote of the navy, Lieut. R. S. Thomas and Lieut. Robert R. Ralston of the Engineer Corps, and C. C. Arnsperg, the Minister of Panama, were ushers.

Miss Mary Mason Hasell, whose wedding with George Borwick, a son of Sir Robert Borwick of London, England, takes place to-morrow afternoon in Grace Church, will be one of the prettiest of the winter's brides. After the ceremony Mrs. William E. Iselin 745 Fifth avenue, the bride's aunt, will give a reception at the Colony Club. The bridegroom's parents, Sir Robert and Lady Borwick, came over to be present. The bride is a great-granddaughter of the late Mrs. Mary Mason Jones and a cousin of the Countess de Rodolac du Porzio of Paris and also of the Princess Vladimir Constantinovich, who was formerly Miss Annie Cutting of New York, and she is a niece of the Duke de la Torre of Italy.

The wedding of Miss Elizabeth Breese Van Dusen and Frederick Drummond Hogg, the eldest son of William Drummond Hogg, K. C., of Ottawa, will take place next Tuesday afternoon at the home of the bride's parents, Mr. and Mrs. Samuel Clinton Van Dusen of 132 East Thirty-fifth street.

An out of town wedding on for next Tuesday will be that of Miss Helen V. Chaffee and Lieut. John Hastings Howard, U. S. A., to take place in Los Angeles, Cal. The bride is a daughter of Lieut. Gen. Adna R. Chaffee, U. S. A., retired, and Mrs. Chaffee.

Among the dances on for this week is the first of the series of four of the Cotillon of Eighty to be given next Tuesday at Delmonico's, when the Messrs. Chester Van Vleet and E. Kirk Haskell will lead. On Wednesday night Mrs. L. Cass Ledyard will give a dance at Sherry's for her daughter, Miss Muriel Morris. This was arranged for last winter, but had to be given up owing to illness. Some invitations have been extended here to the first fortnightly cotillon of this winter at the Natatorium, Philadelphia; no debutantes to be present. Next Saturday night the first meeting of the Saturday Evening Dancing Class will be held at Delmonico's. This has been going for twenty winters and was organized by Mrs. Philip J. Sands.

Mr. and Mrs. Lorillard Spencer are now located at 430 Madison avenue, the house they have taken. Mrs. Charles Dana Gibson will remain at the Gotham during the stay of Mr. Gibson in the West.

Invitations have been received here for some festive affairs about to be given in Boston, Mass. One of these is a dance next Thursday night given by Arthur Theodore Lyman at his home in Beacon street for his granddaughter, Miss Ella Lowell Lyman. Another is that of Mr. and Mrs. Augustus Peabody Loring, to be given at the Somerset for their debutante daughter, Miss May Loring.

Cards have been out for some time for the debutante teas of this week, including that to be given by Mrs. Alfred Duane Pell next Friday afternoon at her home, 629 Fifth avenue. She will introduce her niece, Miss Estelle Morris Crosby, daughter of Mr. and Mrs. Livingston Crosby.

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Mrs. Jesse Hoyt of 13 Park avenue will give a coming out tea the same afternoon for Miss Cornelia Hoyt. Mrs. Alphonse H. Alker of 338 Madison avenue will present her daughter, Miss Florence Ward Alker, at her tea on Friday. Afterward there will be a dinner for the girls who will assist, including several debutantes, and a number of young men, and this will be followed by a theatre party. Mrs. William Edgar Shepherd of 16 East Sixty-ninth street will give one of the big receptions on for Friday afternoon from 4 until 7 o'clock. She will introduce her daughter, Miss Maude Gwynne Shepherd, a niece of Mrs. Vanderbilt.

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The Lotos Club will give an entertainment with music and refreshments next Thursday afternoon. Only two invitations have been given to each member to send out. When the new clubhouse on West Fifty-seventh street is completed these club affairs on a much larger scale will be a feature, as will dance and other festivities given by members in the club ballroom.

Mr. and Mrs. Cornelius Vanderbilt are due to arrive here from Europe next Saturday. Mr. and Mrs. Reginald C. Vanderbilt have been in town during the week. Mr. and Mrs. Frederick W. Vanderbilt have their big house at Hyde Park on the Hudson still open and Mr. and Mrs. J. Laurens Van Alen, the latter Mrs. Vanderbilt's niece, who were staying with them, have returned to town. Mrs. Vanderbilt as now arranged will pass next summer at her Newport place, the Breakers, and her sons, Cornelius, Alfred and Reginald Vanderbilt, all purpose to be at Newport in their respective cottages.

A wedding on for next Tuesday is that of Miss Ruth Lamson and Count Giovanni Cardelli of Italy, a grandnephew of Pope Leo XIII. The ceremony will be performed at the residence of the bride's parents, Mr. and Mrs. Warren S. Lamson in Chicago, and will be followed by a breakfast.

Baroness von Sternburg, widow of the late German Ambassador, has decided to make her home in Berlin. She came on from Washington by her mother, Mrs. Langham, last Wednesday afternoon, and they will be located at the Wolcott for the balance of December and all of January. They will sail for Europe early in February and will pass the remainder of the cold weather at Cannes, where they will be joined by Miss Langham and Viscountess de Faramond, sisters of Baroness von Sternburg. The new German Ambassador, Baron Bernstorff, will sail late this week for this side.

Mrs. Ogden Mills, who will give a cotillon early in January, will give a succession of dinners before that.

Commissioner Baker's Secretary Resigns. Alexander Hart, Jr., secretary to First Deputy Police Commissioner Baker, has resigned, the resignation to take effect on the fifteenth of this month. Mr. Hart is a personal friend of Mr. Baker. He got his appointment to the \$2,500 job last January. Before that he was in charge of *Democracy*, a paper which paid much attention to civil service matters.

Bel-Perry. The marriage of Alfred D. Bell, son of Mr. and Mrs. James Christy Bell, and Miss Dorothy Perry, daughter of Dr. and Mrs. Safford G. Perry, was celebrated at 3:30 o'clock yesterday in the Brick Presbyterian Church in Fifth avenue. The Rev. Dr. James Dennis, an uncle of the bridegroom, performed the ceremony. Assisted by the Rev. Dr. W. R. Richards, pastor of the Brick Church, Miss Marjorie Perry was the maid of honor. The other attendants included the Misses Emily Katherine Schley and Edith Rosier of New York; Mrs. E. Dennis of Manhattan; Mary Bell of Yonkers; and Mrs. Thomas R. Fisher.

James Christy Bell, Jr., a brother of the bridegroom, was the best man. The ushers were George Taylor, Frank Gould, Robert Stevenson, Varick Martin, James Dennis, Samuel Bell, Harold Dennis and Thomas R. Fisher. A reception followed the ceremony at the home of the bride's parents, at 16 West Thirty-seventh street.

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36 and 30 inch 52 inch moire semi-fitted pony coats, lynx Caracul Coats, or self collars.



ICE SPORTS IN MONTREAL.

Winter Carnival Begun Without Fear of Labelling Canada's Climate. MONTREAL, Dec. 5.—After a lapse of twenty years, the Canadian Winter Carnival is to be revived. In the old days the carnival was an annual event and Americans came in large numbers to take part in the snowshoeing, tobogganing and various other sports. It finally became the conviction of the citizens, however, that the advertising of these winter sports gave a wrong impression, particularly in Great Britain, where they had an idea that Canadians wore fur coats and used sleighs throughout the year.

For this reason the project, which was under the management of the city, was given up. It is believed now, however, that Canada has outgrown its north pole reputation and that a revival of the winter sports will in no way affect immigration. For this reason a strong committee of citizens has been chosen to formulate plans, which will of course include an ice palace.

The interest in winter sports, particularly that of snowshoeing and skating, has never lapsed, and to-day Montreal contains more snowshoers and skaters than ever before in her history. The date set for the carnival is from February 10 to 20.

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